

# 神さばかり恋をする

一花ハナ 2





tsubomi series

# 神さまばかり恋をする 一花ハナ 2

MANGA TIME  
KC  
COMICS  
tsubomi  
series

神さまばかり恋をする 2  
一花ハナ

秀文社



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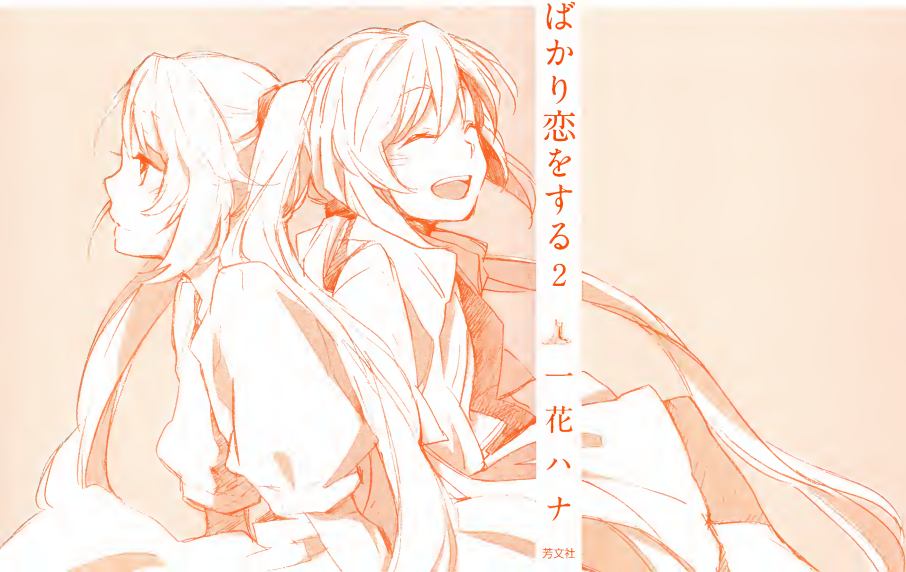
聡香とともに暮らす半人前の神さま・コトリは、  
散歩中に会った陸上少女・千佳に興味津々。  
ところが千佳にもう一人の神さまが近づいて……。  
迷える神さまと不器用な人間たちのカラフルデイズ、  
愛を抱えるすべての人に贈る、完結巻が登場です。

MANGA TIME  
KC  
COMICS



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神さまばかり恋をする

2

一花ハナ





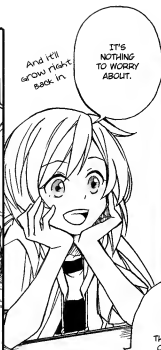
# もくじ



最終話	第9話	第8話	第7話	第6話	お休み	第5話	お休み
・	・	・	・	・	その	・	その
・	・	・	・	・	6	・	5
・	・	・	・	・	・	・	・
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・	・	・	・	・	・	・	・
・	・	・	・	・	・	・	・
125	101	079	047	023	017	009	003

Intermission 5





What is that pose.?

I-I see.

We pulled some of my old ones out from a cardboard box in the closet, and it seems she's been looking through them.

Kotori has enjoyed reading shoujo manga lately.

Is this the manga's influence...?

lean

DID YOU FEEL A LITTLE BIT HAPPY ABOUT IT?

WHEN I NOTICED THAT YOU'D CUT YOUR HAIR,

DID IT MAKE YOU HAPPY?

So  
this  
would  
be...

Like the scenes  
in shoujo manga  
where the heroine  
is flattered that  
her crush noticed  
her haircut?

I guess  
I should just  
go along with  
her, and say I  
was happy?



Really!?  
Hooray!!

Yayyyy!!

I- I SURE DID!  
"THAT'S AMAZING,"  
I THOUGHT...



I WANT

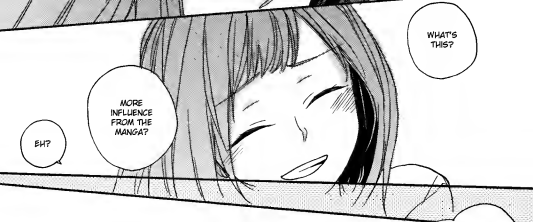
A REWARD.



WHAT'S  
THIS?

MORE  
INFLUENCE  
FROM THE  
MANGA?

EH?



*squeeze*

MMM...

THE HEAT  
FROM YOUR  
BODY IS VERY  
RELAXING.

IS IT?



IT IS!





YOU'RE ALWAYS  
EXAMINING THINGS  
IN NEW A LIGHT,  
HUH, KOTORI?

LOOKING  
FOR WAYS  
TO ARRANGE  
THINGS A LITTLE  
DIFFERENTLY.

I THINK  
IT'S GREAT.

?

3.5

HM? NO,  
I DIDN'T CUT  
THEM...

AH! YOU  
CUT YOUR  
BANGS?

Huh?

Squeeee!!

KOTORI-  
CHAAAAAN!  
LONG TIME  
NO SEE!!

squeeze

It seems her  
"powers of  
observations"  
still need  
some work.



Too  
hot...

slide

Chapter 5

WELL, I  
JUST LOVE  
GOING FOR  
WALKS.

brush

brush

AND WHEN YOU  
WENT OUT FOR  
A NICE MORNING  
STROLL... IT CAN'T  
HAVE FELT GREAT  
TO END UP DRENCHED  
IN SWEAT, HUH?

WELCOME  
BACK!

droop

I'm  
home

WHY'S  
THAT OLD  
SUN...

FEELING SO  
ENERGETIC THIS  
EARLY IN THE  
MORNING?

THANK  
YOU VERY  
MUCH.

tunk

stroke

gulp  
gulp

rummage

CAN I ASK  
YOU TO CLEAN  
UP THE DISHES  
AFTERWARD?

UNFORTUNATELY,  
I HAVE TO GO  
INTO SCHOOL  
EARLY TODAY...

I'VE GOT  
BREAKFAST  
ALL PREPARED,  
BUT WOULD  
YOU LIKE TO  
TAKE A BATH  
FIRST?



WELL,  
SURE--



OK,  
SORRY  
ABOUT  
THIS!

BYE BYE,  
KOTORI!!

rush  
rush



BUT REALLY  
THOUGH... SO  
EVEN GODS  
GET TOO HOT  
SOMETIMES?

EVEN IF I'M  
A BIT LATE IN  
NOTICING...



.....

THUD-THUD



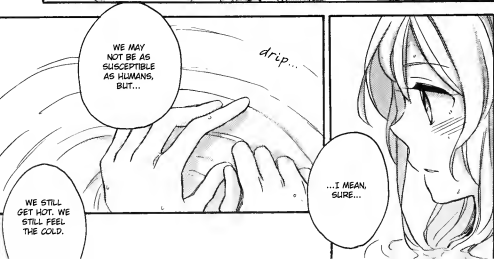
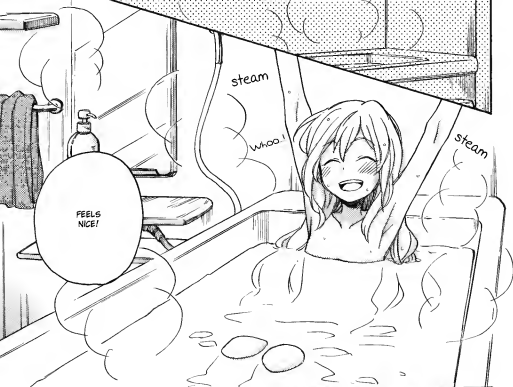
wave

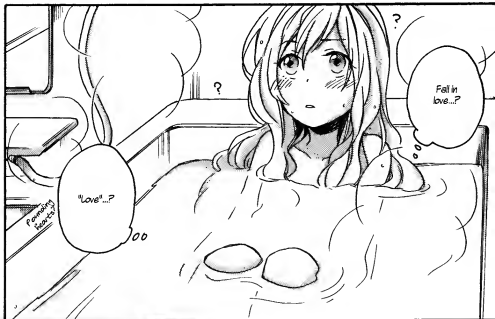
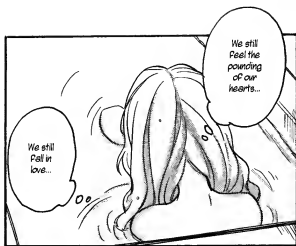
wave



clatter

H-  
HAVE  
A NICE  
DAY!









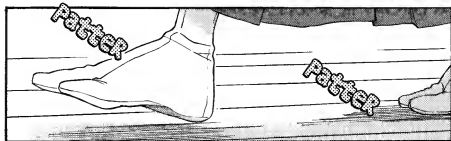






## Intermission 6

Satoka is  
very busy  
today.







Pretty soon,  
the shrine will  
be holding a  
festival.



it doesn't seem  
quite proper for a  
god-in-training like  
me to help out with  
a religious festival.

I don't think I  
would get in trouble  
or anything, but,



It's a long  
road to become  
an adult.

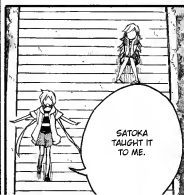
CH-



I JUST  
CHILL OUT BY  
MYSELF.



WE USED  
TO PLAY THIS  
GAME ALL THE  
TIME WHEN I  
WAS LITTLE.





I SEE!



...THANK  
YOU VERY  
MUCH.



EA  
Aeh  
Aeh

IF I DIDN'T  
HAVE TO GO  
TO SCHOOL,  
I'D LOVE TO  
HANG OUT WITH  
YOU ALL DAY,  
KOTORI-CHAN.



YOU'RE IN  
THE SAME  
GRADE AS  
SATOKA, EVEN  
THE SAME  
CLASS.



I'M JEALOUS  
OF YOU TOO,  
AYANO-SAN.



SHIMIZU-  
SAN SURE  
HAS IT  
GOOD.

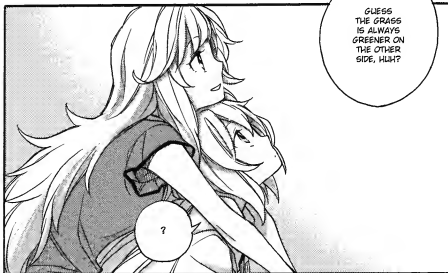
SHE  
GETS TO  
LIVE IN THE  
SAME HOUSE  
WITH YOU.



IT IS.



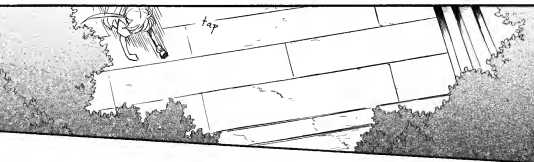
IS THAT  
SO...?



GUESS  
THE GRASS  
IS ALWAYS  
GREENER ON  
THE OTHER  
SIDE, HUH?

?

A story of two who  
actually resemble each  
other quite a bit.

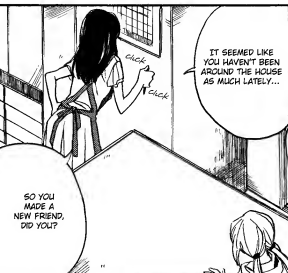






WELL,  
NOW!

scritch  
scritch



IT SEEMED LIKE  
YOU HAVEN'T BEEN  
AROUND THE HOUSE  
AS MUCH LATELY...

SO YOU  
MADE A  
NEW FRIEND,  
DID YOU?



clatter

THAT  
CERTAINLY  
SOUNDS  
LIKE FUN.

OH, IT  
IS!!



IT SURE IS FUN!  
GETTING A GREAT  
NEW FRIEND!

BUT...

WELL...  
I'M NOT STILL  
NOT QUITE SURE  
WHETHER I CAN  
CALL HER ONE  
YET...

BUT...





I'M VERY  
HAPPY

Squeeze



THAT I  
WAS ABLE  
TO MEET  
HER.



LOOKS LIKE  
YOU'VE FOUND  
A PRETTY GOOD  
MATCH FOR  
YOURSELF.

THAT'S  
RIGHT,

RELATION-  
SHIPS WITH  
OTHER PEOPLE  
IS A BIG PART  
OF LIFE.



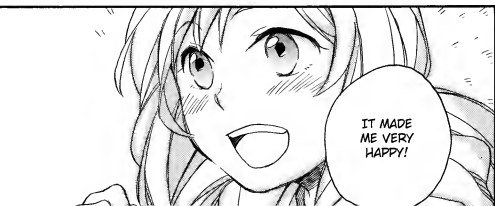
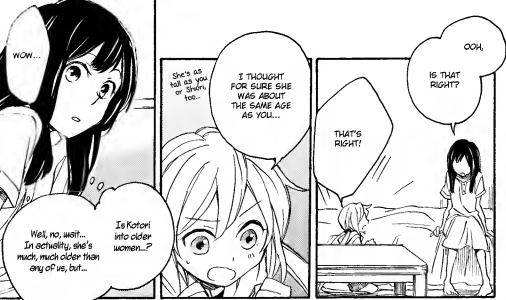




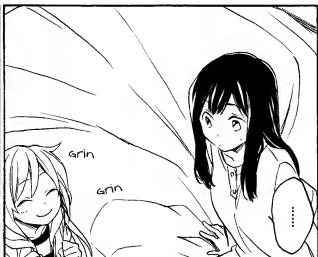






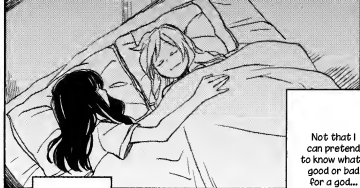










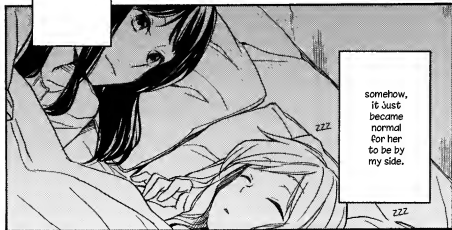


I think it's great for her to be able to interact with lots of different kinds of people.

Not that I can pretend to know what's good or bad for a god...



Even though it hasn't been so long since I met Kotori,



somehow, it just became normal for her to be by my side.

I kind of started to think... I was her "Number 1".





I guess  
I've grown  
accustomed to  
Kotori always  
sticking to  
me, only.



I'm so happy  
to see her grow  
up, but...

Why is  
it that I  
also feel  
a little  
lonely?

roll



OH YEAH,  
BY THE WAY...



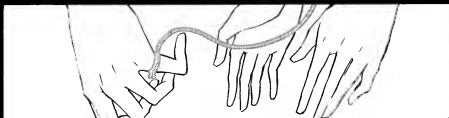
ADORABLE!



I wonder  
whether she  
asked about her  
last name...



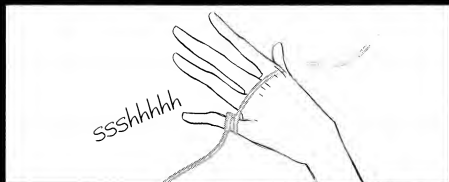
I hope I can keep getting closer and closer with Chika...



A red string...



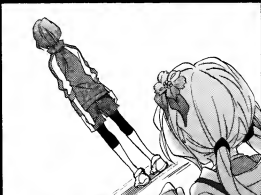




clench

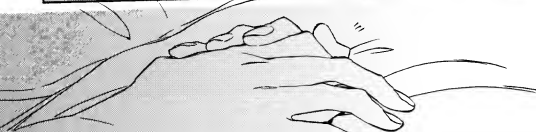
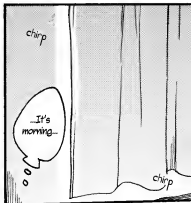


twist



ssshhh







If I bind it to Chika, my bond with Satoka becomes unraveled...



If I have it bound to Satoka, I can't bind it to Chika...?



Just what does  
it all mean?



## Chapter 07

Thinking  
about it,



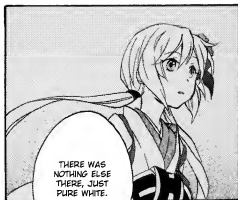
That may have  
been more than  
just a dream.

I HAD A  
STRANGE  
DREAM.









THERE WAS  
NOTHING ELSE  
THERE, JUST  
PURE WHITE.



ALL THREE  
OF US WERE  
THERE.

YOU AND I  
AND SATOKA.



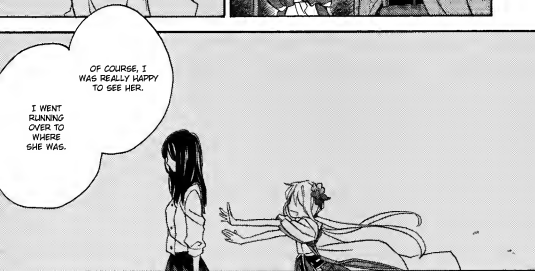
I WAS  
REALLY  
HAPPY TO  
SEE YOU,  
SO I WENT  
RUNNING UP  
TO YOU.

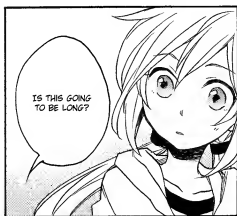


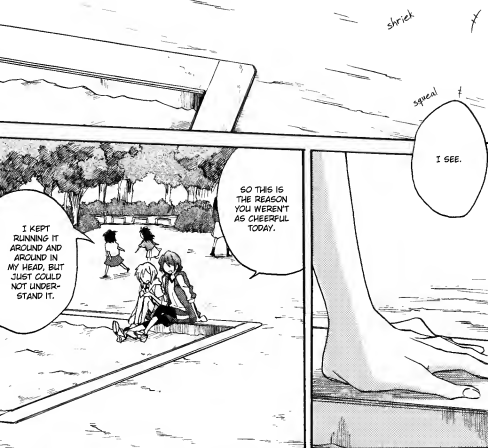
I THOUGHT,

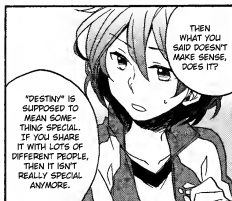
"I'D LIKE TO  
GET CLOSER  
AND CLOSER  
WITH CHIKA."











THEN WHAT YOU SAID DOESN'T MAKE SENSE, DOES IT?



IT HAS TO BE JUST ONE PERSON.



The "red string of fate", of all things...



Well actually she's in high school now.



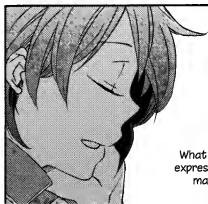


I THINK  
ALL THE TIME  
ABOUT BEING  
BACK CLOSE  
TO HER.

I WANT TO  
BE ABLE TO  
RUN AT HER  
SIDE AGAIN.



THAT'S  
WHAT MY  
GOAL IS,  
SO...



SO...

What a gentle  
expression she's  
making...



I LOVED  
SEEING HER  
DETERMINED  
FACE FROM  
THE SIDE AS  
SHE RAN.



SHE  
WAS  
REALLY,  
REALLY  
COOL.



I ADMIRER  
EVERYTHING  
ABOUT HER.

THAT'S  
WHAT I  
RUN FOR  
NOW.

THE HOPE  
THAT SHE'LL  
NOTICE ME  
SOMEDAY.



I can feel warm emotions flowing out of her.



EH!? EVEN  
THOUGH YOU  
ADMIRE HER  
SO MUCH?

And she's  
never  
contacted  
me or  
anything.

I'VE ONLY  
EVER SEEN  
HER ONCE  
SINCE SHE  
GRADUATED.

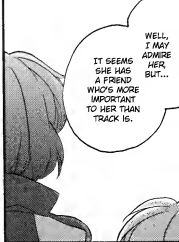


WELL,  
IN ANY  
CASE...

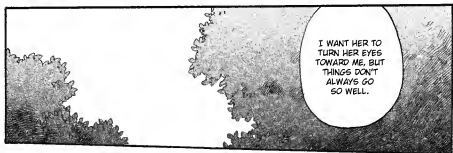




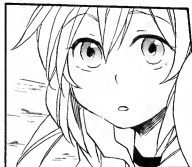
AND SHE WENT  
TO THE SAME  
HIGH SCHOOL AS  
HER TOO... THAT  
MIGHT BE MY BIG  
PROBLEM THERE.



WELL,  
I MAY  
ADMIRE  
HER,  
BUT...  
  
IT SEEMS  
SHE HAS  
A FRIEND  
WHO'S MORE  
IMPORTANT  
TO HER THAN  
TRACK IS.



I WANT HER TO  
TURN HER EYES  
TOWARD ME, BUT  
THINGS DON'T  
ALWAYS GO  
SO WELL.



I FIGURE  
IF I KEEP  
RUNNING IN  
THIS AREA,  
EVENTUALLY  
SHE'LL HAVE  
TO NOTICE ME  
WHETHER  
SHE WANTS  
TO OR NOT.



TO SOME  
EXTENT  
IT'S JUST  
BECOME  
PART OF  
MY DAILY  
ROUTINE,  
BUT...

SO RIGHT  
NOW I'M  
GOING FOR  
A SILENT  
APPEAL.



DO YOU LOVE  
THAT GENPAL,  
CHIKA?





SURE,

OF COURSE  
I WILL.



YEAH...

WILL YOU  
HEAR ME OUT,  
SHIO-CHAN?



WELL  
YOU SEE,  
LATELY...

I told Shio-  
chan about  
some of the  
things I'd been  
thinking about  
in recent days.



Since the time  
we met, it had  
always been  
nothing but  
"Satoka, Satoka"  
from Kotori.





I don't know who Kotori hangs out with and if she has deep friendships, but...

During the day, while I'm away at school,

I haven't seen her be as involved with someone as she has been lately.



And I think I can say,

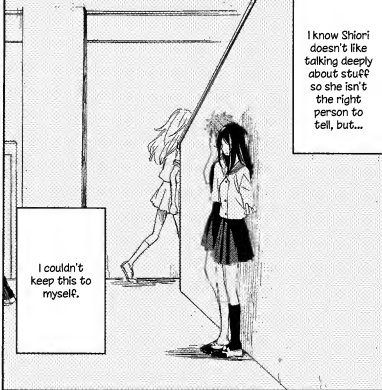
going by that zing I haven't seen before to work on her friendship, that it's new to her, too.



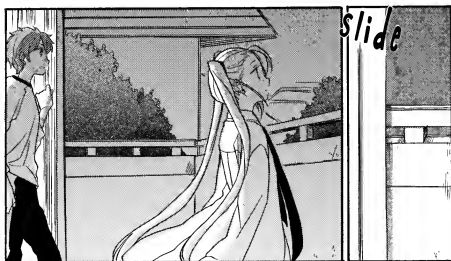
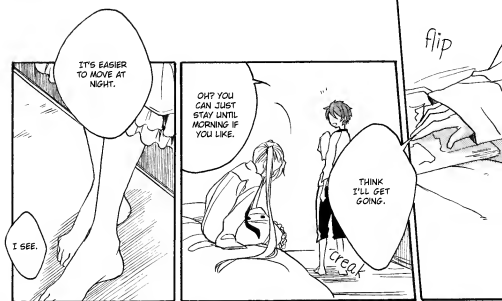


I couldn't  
keep this to  
myself.

I know Shiori  
doesn't like  
talking deeply  
about stuff  
so she isn't  
the right  
person to  
tell, but...









I'LL  
SEE  
YOU.



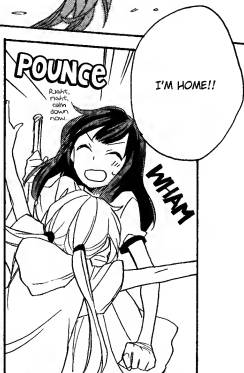
MM.

...I just  
wonder  
when.



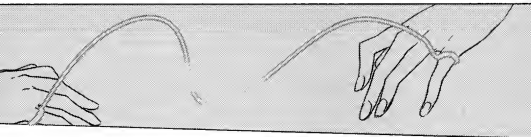








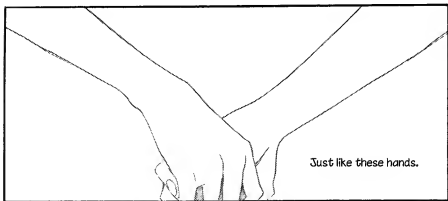






Why can't it  
bind me together  
with both of them?

That red string.

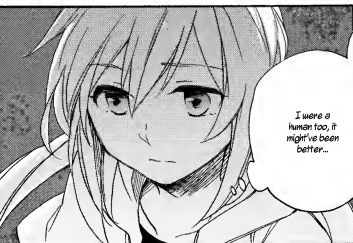


Just like these hands.

If we just join the palms  
together, then, without fail...



a warm feeling will  
spread all through them.



If only...

I were a  
human too, it  
might've been  
better...



I didn't want to have  
a dream like that.



It'd be  
better for  
me to just  
smile.



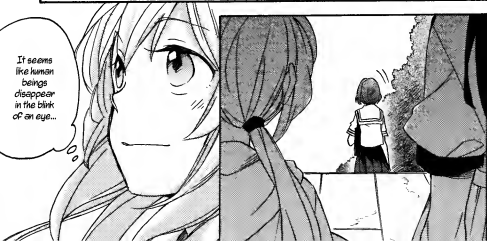
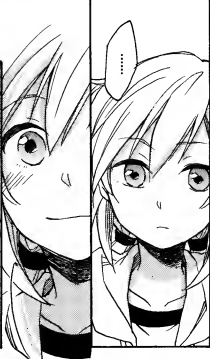
So...



But  
even if  
I never  
had that  
dream,  
I'm sure  
eventually  
it would've  
come to this  
anyway.









squeeze



Since there's no such thing as a relationship  
that stays the same forever,

I want to treasure each one,  
and never have any regrets.

chika



神さまばかり恋をする



Before  
we knew  
it, it had  
become  
winter.



The Sun's  
rays, once  
so punishing,  
became soft  
and mild.

Too  
cold!

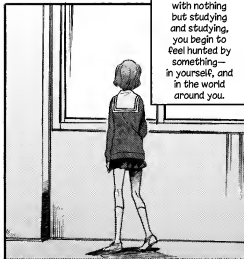


And the Sun  
itself, from  
seeming like  
it never, ever  
went down,



all of a sudden  
seems to have  
run off or been  
hidden away in  
a bag.





With your last winter in middle school filled with nothing but studying and studying, you begin to feel hunted by something—in yourself, and in the world around you.



I never hated winter, but now I find myself wanting to just hurry up and get home.



By the time I realized it, this season had already turned into some pitch-black thing in my mind.



## Chapter 8



















MARCHING  
TO HER OWN  
DRUMBEAT,  
I GUESS  
YOU'D SAY.

THAT'S IT,  
EXACTLY  
LIKE THAT.



MOVING AS  
THE SPIRIT  
TAKES HER...  
THAT SORT  
OF THING?



THERE'S  
SOMEONE I  
KNOW...

WHO'S A  
LITTLE LIKE  
THAT. COMING  
OR GOING ON  
A WHIM, LIKE  
A CAT.



I wonder...  
What she's doing  
right now.

SOME-  
HOW OR  
OTHER...

I JUST  
CAN'T LEAVE  
HER ALONE.







ME  
TOO!

I'M VERY  
GLAD TO  
HAVE SEEN  
YOU AFTER  
SO LONG.



REALLY,  
THOUGH...

IT'S ALL THANKS  
TO THIS GUY HERE  
THAT WE WERE ABLE  
TO MEET THESE LAST  
TWO TIMES, HUH?

scratch  
scratch



I SUPPOSE SO.

GUESS I  
SHOULD  
GET  
GOING.

IT'S A BIT  
COLD TO STAND  
OUT TALKING  
TOO LONG.



THANK YOU.  
IT'LL BE A WALK  
IN THE PARK.

GOOD LUCK  
WITH THOSE  
EXAMS.



I'LL  
BE...



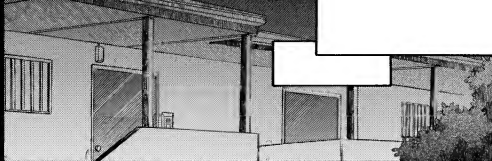
CHEERING  
FOR YOU.  
REALLY.



ALL RIGHT,  
SEE YOU!

AND GOOD  
LUCK TO YOU  
WITH TRACK,  
SENAI!





Chilly...

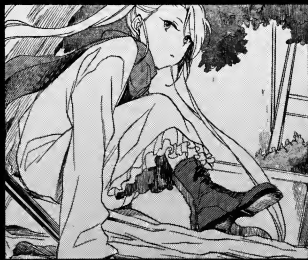
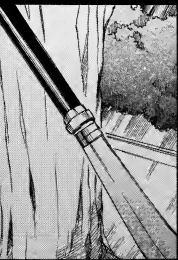


snuggle



What I  
really

need to  
see, is Senpai  
going all-out.



HEY...

What?

No, she's not  
"in the way"  
or anything...

IS YOUR  
SENPAI'S  
CHILDHOOD  
FRIEND IN  
THE WAY?

Well, sure...  
At track...  
and at me...

YOU WANT  
HER TO LOOK  
MORE AT YOU,  
DON'T YOU?

No, I  
didn't  
mean...

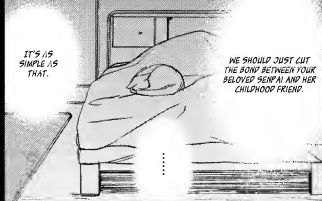
SO, IF WHATEVER'S  
MORE IMPORTANT  
TO HER THAN YOU  
OR TRACK WEREN'T  
IMPORTANT ANYMORE,  
THINGS WOULD WORK  
OUT, RIGHT?

.....

WHY NOT?  
ALL WE HAVE  
TO DO IS RAISE  
YOU AND TRACK  
ABOVE THAT  
FRIEND OF HER'S.



Things  
don't go  
that  
smoothly..



IT'S AS  
SIMPLE AS  
THAT.

WE SHOULD JUST CUT  
THE BOND BETWEEN YOUR  
BELOVED SENPAI AND HER  
CHILDHOOD FRIEND.



I'll...

HELP YOU  
OUT, ALL  
RIGHT?



..Yeah.



RIGHT...

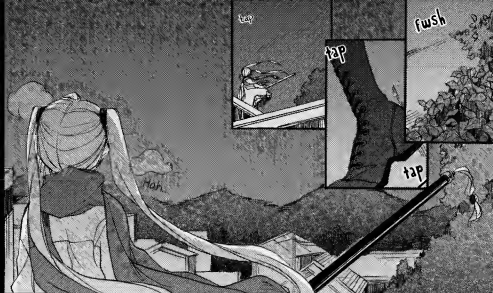
UNDERSTOOD.



I'LL HELP  
YOU.

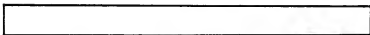
IT'S VERY EASY  
TO CUT THE BOND  
BETWEEN THEM.

I JUST NEED  
AN OPPORTUNITY.



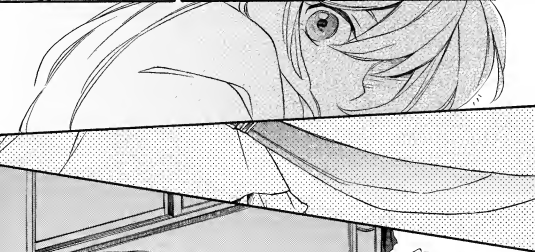






\*Front Gate

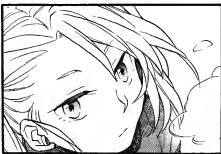
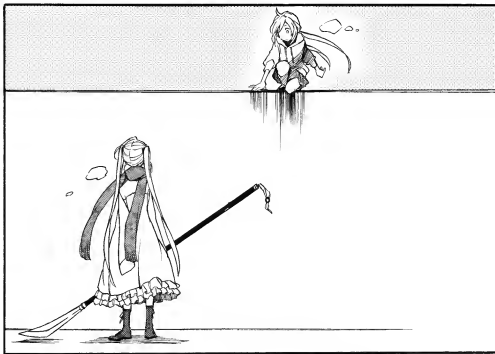






Chapter 9







Gasp!

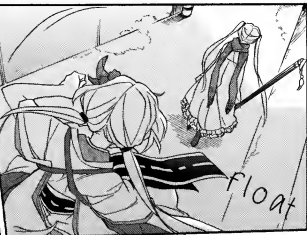
Ah...



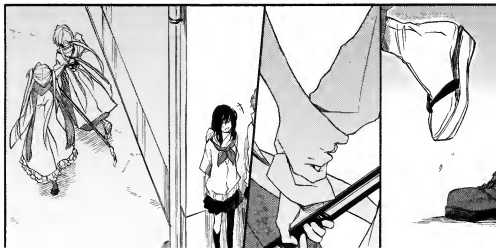
The  
bond-  
severing  
god...

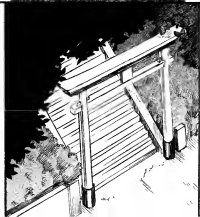
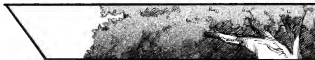
This is the  
person I saw  
before...

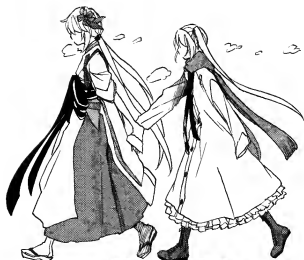












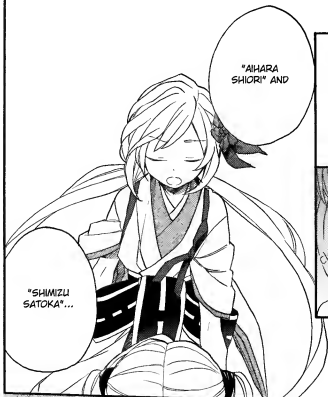


WHAT  
IS IT YOU  
INTENDED TO  
DO BACK  
THERE?



MATCH-  
MAKING  
GOD.

YOU KNOW  
THAT WITHOUT  
ASKING, DON'T  
YOU?





NO  
WAY...

JUST  
LIKE  
YOU.

HEARING  
AND GRANTING  
THE WISHES OF  
HUMAN BEINGS  
IS MY DUTY.

THERE WAS  
A PERSON WHO  
WISHED...

FOR "SHIORI"  
AND "SATOKA"  
TO BECOME  
ESTRANGED  
FROM ONE  
ANOTHER.

clench

YET, IT'S  
A FACT  
THAT ONE  
PERSON  
DID WISH  
EXACTLY  
THAT.

FOR  
SOMEBODY TO  
WANT TO CUT THE  
BOND BETWEEN  
THEM...

THERE'S  
NO WAY!



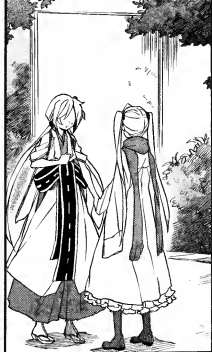
THOSE TWO WERE  
CHILDHOOD FRIENDS,  
THEY'VE BEEN CLOSE  
SINCE THEY WERE VERY  
LITTLE... IT'D WARM  
ANYONE'S HEART  
TO SEE IT!



Sigh...

OUR ROLES  
ARE JUST  
OPPOSITE TO  
BEGIN WITH.

HOW CAN  
YOU EXPECT US  
TO AGREE ON  
ANYTHING?



IT'S OBVIOUS  
OUR VIEWPOINTS  
ARE NEVER GOING  
TO MATCH UP.

That's right.

And that's why I hate you.



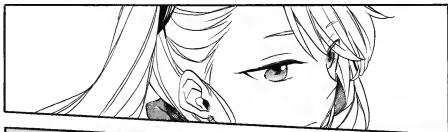


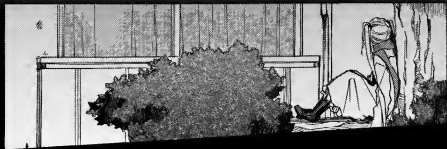
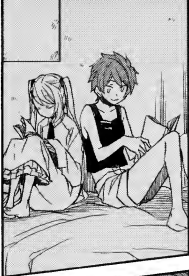


ISN'T  
THERE ANY-  
BODY WHO'S  
PRECIOUS  
TO YOU?



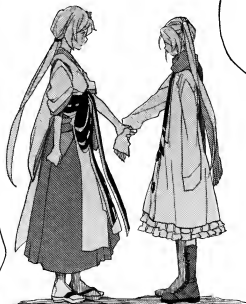
BOND-  
SEVERING  
GOD...







EH?



COULD GODS  
EVEN HAVE  
SOMETHING  
LIKE THAT?

slip...





NO...



MAYBE NOT.  
HUH?







'JUST  
'CAUSE!

I don't know  
whether it's  
because of  
my powers  
or not, but,

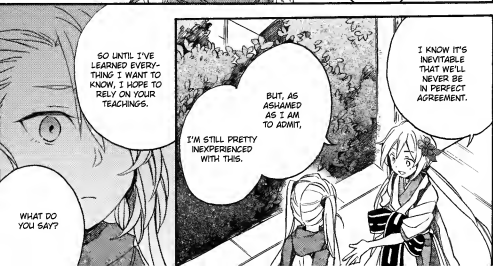
NO SPECIAL  
REASON.

I can  
tell.

This girl  
definitely  
does have  
someone  
precious  
to her.



'JUST  
'CAUSE"...  
HUH...



SO UNTIL I'VE  
LEARNED EVERY-  
THING I WANT TO  
KNOW, I HOPE TO  
RELY ON YOUR  
TEACHINGS.

BUT, AS  
ASHAMED  
AS I AM  
TO ADMIT,

I'M STILL PRETTY  
INEXPERIENCED  
WITH THIS.

I KNOW IT'S  
INEVITABLE  
THAT WE'LL  
NEVER BE  
IN PERFECT  
AGREEMENT.

WHAT DO  
YOU SAY?

grin grin



I...

HATE  
YOU.



GRIN

GRIN

I SEE.

...FINE. MAYBE.  
IF I'M EVER IN  
THE MOOD.

SIGH...



Squeeze

I JUST KNOW  
YOU AND I ARE  
REALLY TWO OF  
THE SAME KIND!

I HAVE  
NO CLUE WHAT  
YOU'RE TALKING  
ABOUT, BUT,

YOU'RE TOO NAIVE,  
MATCH-MAKING GOD.





EVEN IF  
IT'S ABOUT  
TO COME  
APART, I'LL  
JUST TIE  
IT AGAIN.

THAT  
BOND CAN'T  
BE CUT.

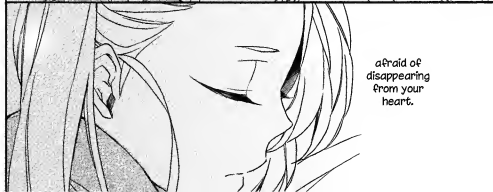
I AM STILL GOING  
TO CUT THE BOND  
BETWEEN THOSE  
TWO HUMANS.



IF IT'S  
FATED TO  
BE TIED  
AGAIN.

...Shiori...

I'm...

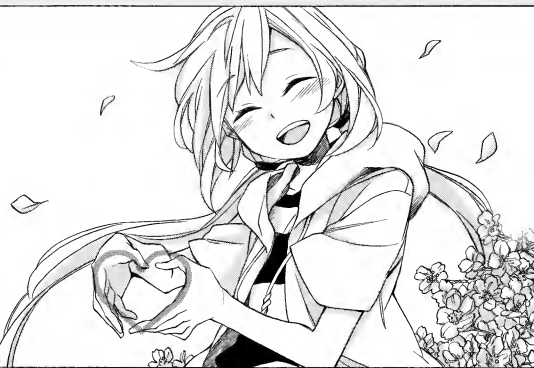


afraid of  
disappearing  
from your  
heart.





Final  
Chapter







CONGRATU-  
LATIONS ON YOUR  
ENROLLMENT,  
ISHIMATSU-SAN.



BUSTLE  
You took my uniform  
again!  
But I  
wanted to  
come to  
school!



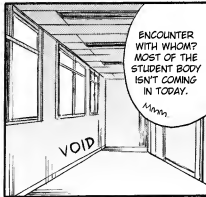
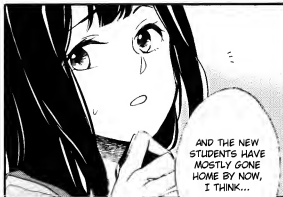
THANK YOU  
VERY MUCH,  
AIHARA-SENPAI.

I LOOK FORWARD  
TO ATTENDING  
SCHOOL WITH YOU.



Ha  
ha

Eh heh  
heh...





IT'S  
SHIORI AND  
CHIKA!



SATOKA...?

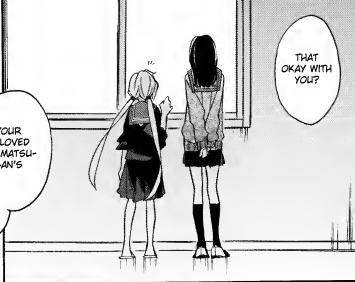


peek





YOUR  
BELOVED  
ISHIMATSU-  
SAN'S  
GOING  
TO GET  
STOLEN  
BY SHIO-  
CHAN.



THAT  
OKAY WITH  
YOU?



IT'S  
FINE.

I LOVE  
THE BOTH  
OF THEM.





I DON'T FEEL  
LIKE I CAN  
UNDERSTAND  
IT AT ALL.

WHAT  
TO THINK  
OF YOUR  
REASONING  
THERE.

YOU  
KNOW,  
I JUST  
DON'T  
KNOW



WELL...

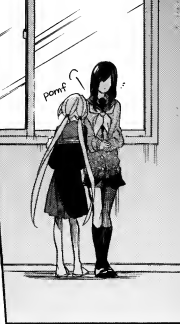
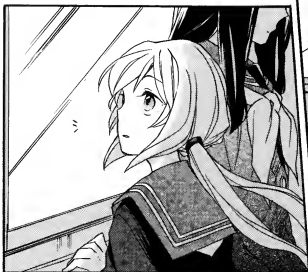
THERE,  
SEE? LOOK  
AT THAT.

NO?









I want to watch over them,  
and protect their smiles.





I GUESS  
IT MEANS  
FOR NOW...



I JUST FEEL  
LIKE ROOTING FOR  
EVERYTHING AND  
EVERYONE?



You feel the same way, right?

Hiwa.







THOUGH I

CERTAINLY  
DIDN'T SUSPECT  
YOU MIGHT BE  
A GOD.

scritch  
scritch



SHIORI...



IT'S LIKE...  
SOMETHING  
OUT OF A  
DREAM.



PACE



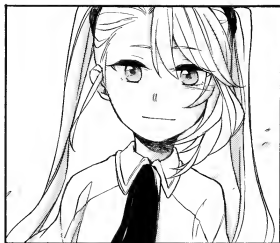


HIWA.

THANKS FOR  
TALKING TO ME  
ABOUT IT,

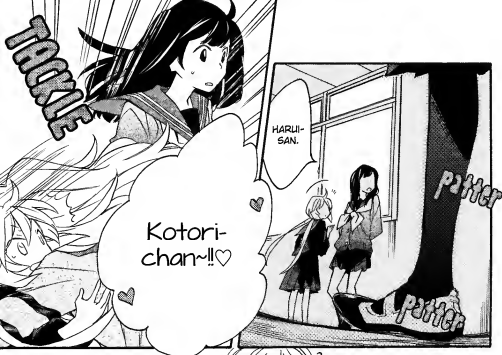
reach

WELCOME  
HOME!



IF IT ISN'T  
KOTORI-CHAN!!

OH!





神  
さ  
ま  
ば  
か  
り  
恋  
を  
す  
る

## Afterword

Thanks so much for reading Volume 2 of *A Divine Love Alone*! I did the first volume's afterword by hand, but was amazed at the messiness of my own handwriting. So this time I find myself slowly picking out the letters, one by one, on my computer keyboard...

With this, the story is now concluded. Rather than attempt a weak explanation of the particulars of the backstory, I felt it would be better to leave the details vague and just end it all with the heroine Kotori's smile. That smile helped out a lot of different people. Isn't a smile a wonderful thing?

If you've enjoyed it at all, that's all I could ask for. Thanks again, and I hope we can meet again sometime.

Ichika Hana  
March 2013

★Special Thanks★  
Everyone at Mekabu  
Fukka-chan  
Teruto-san  
Asuka-chan  
•

Onozawa-san  
Yamazaki-san

and everyone else  
who helped me in  
creating this work!



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PROCYON

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ga Koi wo Suru